

EnD

<http://www.end.fyi>
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EnD (pronounced Eee En Dee) is an experiment in chaos...

EnD's mission has been one of constant change. Always seeking out new tools, both sonically and visually, EnD strives to give the audience a new experience every time. Improvisation is the key to keeping it fresh. No two shows are ever the same. Even the projected visuals are played randomly. Pure chaos.

EnD is Eddie Jackson, on his ever evolving collection of noise toys and mixing board known as Soundlab, and Damon Palyka, using his baritone, 7, and 12 string guitars run through his elaborate pedal board and hand built effects and synth units called ZOD.

Beginning their chaotic journey into improvisational exploration in November of 2016, EnD have been very prolific in their time together. Everything is recorded, with the majority of it being released, including their live shows.

Recent past performances:

[Livestream for Fuse Factory's Frequency Friday's 03/05/2021](#)

[LoFi Bar Ann Arbor 3/07/2020](#) (Live 25)

[Barter Detroit as part of the Hamtramck Music Festival 2/28/2020](#) (Live 24)

[Ziggy's, Ypsilanti, 2/15/2020](#) (Live 23)

[Armageddon Beach Party, Detroit, 12/28/2019](#) (Live 22)

Dreamland Theater as part of Scorpio Rising, Ypsilanti, 11/01/2019

Outer Sound, Chicago, 9/28/2019

[Smalls, Detroit, 9/1/2019](#) (Live 21)

[Phoney Island, Detroit, 7/27/2019](#) (Live 20)

[Old Miami, Detroit, 7/5/2019](#) (Live 19)

[PJ's Lager House, Detroit, 6/22/2019](#) (Live 18)

Upcoming performances:

Due to the current Covid-19 Pandemic we have nothing booked in front of an audience. We livestream from our [Twitch](#) account.

Keep an eye on their website at www.end.fyi or the [Soiled Utilities Productions website](#) for release information and future live appearances or find them on [Facebook](#). EnD also collaborates with other artists. In The Toolshed with EnD (found at <https://inthetoolshed.bandcamp.com>) has seen them improvise with artists ranging from the African nyatiti sounds of Dr. Pete Larson, to the shoe-gazy guitar work of Fred Thomas, and the masterful noise of Gladys Harlow.

Praise for EnD:

EnD melted our brains. We had to leave and reevaluate what we've been doing with our lives after their set was done."

~Iro Stephen Galea of Detroit band Busby Death Chair

For fans of Throbbing Gristle, My Bloody Valentine, and Demdike Stare