

# EnD

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EnD (pronounced Eee En Dee) is an experiment in chaos...

Beginning their mercurial journey into "Improvisational not-jazz" in November 2016, EnD's mission has always been one of constant evolution through chaos. Always seeking out new tools, both sonically and visually, EnD strives to provide their audience a unique experience every time.

Overwhelming the crowds senses and achieving a trance-induced euphoria. They combine drone and rhythmic elements with an array of mesmerizing, randomized visual elements projected on their white-clad figures. They meld and morph through shades of Industrial, EDM and Noise Music while always remaining melodic and complex in their movements of pure chaos.

EnD is Eddie Jackson, leveraging his ever evolving collection of noise toys, synths, and drum machines known as Soundlab, and Damon Palyka, using his baritone, 7, and 12 string guitars run through his monolithic and ever-evolving array of hand-built effects and synth units called ZOD.

EnD have been very prolific in their time together, recording every experiment, every rehearsal, and every live performance, with most of it being released on their Bandcamp site.

Recent past performances:

[Small's Band Blender, Hamtramck, 9/4/2022 \(Live 33\)](#)  
[Hamtramck Music Festival, Grannie's Chandelier 9/13/2022 \(Live 32\)](#)  
[With Dizko at Armageddon Beach Party 7/30/2022 \(Live 31\)](#)  
[Sanctuary, Detroit, 6/24/2022 \(no recording\)](#)  
[FuseFactory, Columbus OH, 6/3/2022 \(Live 30\)](#)  
[The Ottawa Tavern, Toledo Ohio, 4/16/2022 \(Live 29\)](#)  
[CorkTown Music Festival, Detroit, 3/5/2022 \(Live 28\)](#)  
[Old Miami, Detroit, 10/01/2021 \(Live 27\)](#)  
[Hamtramck Music Festival, Baker Streetcar Bar 9/06/2021 \(Live26\)](#)  
[Livestream for Fuse Factory's Frequency Friday's 03/05/2021](#)

We still livestream from our [Twitch](#) account on occasion.

Keep an eye on their website at [www.end.fyi](http://www.end.fyi) or the [Soiled Utilities Productions website](#) for release information and future live appearances or find them on [Facebook](#). EnD also collaborates with other artists. In The Toolshed with EnD (found at <https://inthetoolshed.bandcamp.com>) has seen them improvise with artists ranging from the African nyatiti sounds of Dr. Pete Larson, to the shoe-gazy guitar work of Fred Thomas, and the masterful noise of Gladys Harlow.

Praise for EnD:

EnD melted our brains. We had to leave and reevaluate what we've been doing with our lives after their set was done."

~Iro Stephen Galea of Detroit band Busby Death Chair

For fans of Throbbing Gristle, My Bloody Valentine, and Demdike Stare